

## Jan Olsson

M.F.A. in Drawing, University of Arizona

B.A. in Art with honors, Arizona State University

### Selected Solo Exhibitions

- 2009 Beverly Street Studio School Gallery – Staunton, VA
- 2007 Davis Dominguez Gallery, Tucson, AZ
- 2004 Davis Dominguez Gallery, Tucson, AZ
- 2003 Galerie Le Bateau Lavoir, Grenoble, France
- 2001 Davis Dominguez Gallery, Tucson, Arizona, USA
- 1999 Galerie Le Bateau Lavoir, Grenoble, France  
1708 Gallery, Richmond, Virginia, USA
- 1998 Palais des Congrès, Le Mans, France
- 1996 Galerie Le Bateau Lavoir, Grenoble, France
- 1995 Staunton Augusta Art Center, Staunton, Virginia, USA
- 1992 Cercle des Collectionneurs d'Art Contemporain, Paris, France
- 1991 Galerie Alternance, Boulogne-sur-Mer, France  
Atelier-Galerie J.J. Hofstetter, Fribourg, Switzerland
- 1988 Cité Internationale des Arts, Paris, France
- 1986 Jamestown Community College, Olean, New York, USA
- 1985 Roanoke Museum of Art, Roanoke, Virginia, USA

### Selected Group Exhibitions

- 2009 Palais Lumière, Evian, France
- 2006 Mona Bismarck Foundation, Paris, France
- 2005 Addison Arts, Santa Fe, New Mexico  
Galerie Le Domaine Perdu, Meyrals, France
- 2004 Galerie Le Domaine Perdu, Meyrals, France
- 2003 La Coupole, Paris, France
- 2002 Davis/Dominguez Gallery, Tucson, Arizona, USA
- 2001 Les Jardins (curator and exhibiting artist), La Ruche, Paris, France
- 2000 Joseph Gross Gallery, Tucson, Arizona, USA  
Davis Dominguez Gallery, Tucson, Arizona, USA  
Galerie Le Bateau Lavoir, Grenoble, France
- 1999 Museum of Art, University of Arizona, Tucson, Arizona, USA
- 1997 Week-Art, Le Mans, France
- 1994 Galerie Le Bateau Lavoir, Grenoble, France  
Salon d'Ephémère, Fontenay-sous-Bois, France
- 1993 Galerie du Centre, Paris, France  
Salon d'Ephémère, Fontenay-sous-Bois, France
- 1992 Cercle des Collectionneurs d'Art Contemporain, Paris, France
- 1991 Salon de la Jeune Peinture, Paris, France  
Salon de Mai, Paris, France  
Galerie du Centre, Paris, France
  
- 1990 Salon de la Jeune Peinture, Paris, France  
Salon de Montrouge, Montrouge, France  
Fri-son Invitational, Fribourg, Switzerland
- 1989 Salon de Mai, Paris, France  
Peninsula Fine Arts Center, Newport News, Virginia, USA
- 1988 Salon de Montrouge, Montrouge, France
- 1987 Roanoke Museum of Art, Roanoke, Virginia, USA

- 1985 Virginia Women Artists, Virginia Polytechnic Institute and State University, Blacksburg, Virginia, USA
- 1983 Works on Paper Invitational, Staunton Augusta Art Center, Staunton, Virginia, USA
- 1982 Drawings and Prints Southeast, Florida Gulf Coast Art Center, Belleair, Florida, USA
- 1981 Virginia Painting and Sculpture Biennial and Virginia Prints and Drawings Biennial  
Virginia Museum of Art, Richmond, Virginia, USA
- 1980 Arizona Biennial, Tucson Museum of Art, Tucson, Arizona, USA
- 1978 12th Southwestern Invitational, Yuma, Arizona, USA
- 1977 Biennial '77: Four Corner's States, Phoenix Art Museum, Phoenix, Arizona, USA  
Festival VIII, Scottsdale Center for the Creative Arts, Scottsdale, Arizona, USA
- 1976 Arizona Outlook '76, Tucson Museum of Art, Tucson, Arizona, USA

#### Film Screenings

- 1984 "Home Movies", Tucson International Film Festival, Tucson Museum of Art
- 1980 "Washday", International Women's Art Festival, Copenhagen, Denmark

#### Publications

- 2006 "Une Méditation Continue", Ligeia: Dossiers sur L'Art « *Renouveau de la Peinture* » Janvier-Juin 2006
- 2004 "Spilling Affection", edition of 1000 books 33 full-color images and poems by Dorothy Williams
- 1997 "Vertical Sandwich", edition of 200 artist's books in collaboration with Ivan Sigg and  
Christophe Eveillard

#### Bibliography

- 2007 Margaret Regan, Tucson Weekly, Vol. 24, N°43, December 20-26
- 2001 Margaret Regan, Tucson Weekly, Vol. 18, N°6, April 12-18
- 1998 Chalumeau, Jean-Luc, Verso, April
- 1991 Bernard, Héliane, Montrer, March
- 1989 Gassiot-Talabot, Gérald, International Fine Art Collector, N° 1
- 1988 Gassiot-Talabot, Gérald, Opus International, March

#### Awards

- 1989 Professional Fellowship in Painting, Virginia Museum of Art, Richmond, Virginia, USA
- 1985 Mellon Foundation Faculty Development Grant
- 1984 Arizona Prize, Tucson International Film Festival, shared with Penelope Price
- 1976 Purchase Award, Tucson Museum of Art, Tucson, Arizona, USA

#### Residencies

- 2005 Santa Fe Art Institute, Santa Fe, New Mexico
- 1987 Cité Internationale des Arts, Paris, France
- 1985 Cité Internationale des Arts, Paris, France
- 1982 Cité Internationale des Arts, Paris, France

#### Collections

Tucson Museum of Art – Tucson, AZ  
 Bibliothèque Nationale - Paris, France  
 Quarles and Brady, Streich Lang – Tucson and Phoenix, AZ  
 Mary Baldwin College - Staunton, VA  
 Jamestown Community College - Olean, NY  
 Santa Fe Art Institute - Santa Fe, NM  
 University of Arizona Library  
 Mortimer Rare Book Room - Smith College - Northampton, MS

### Teaching

2008, Fall Adjunct Professor of Printmaking and Drawing, University of Arizona, Tucson, AZ  
2007, Winter Associate Professor of Drawing and Printmaking, Cochise Community College; Douglas, AZ  
2004, Fall Travel study workshop, Beverly Street Studio School; San Miguel d'Allende, Mexico  
2004, Summer Adjunct professor of Painting and Drawing, University of Arizona; Tucson, AZ  
1999, Fall Visiting Professor, University of Arizona; Tucson, AZ  
1998-2002 Painting in Provence Summer Workshop, Beverly Street Studio School;  
Vaison-la-Romaine, France  
1988-Present Studio Arts faculty member, Women's Institute of Continuing Education;  
Paris, France  
1980-1990 Instructor and Assistant Professor of Art, Mary Baldwin College; Staunton, VA

### Related Work Experience

1976-1979 Free lance illustration and graphic design; Tucson, AZ  
1974-1976 Costume Design; Tucson Ballet, Pittsburgh Ballet, Invisible Theater; Tucson, AZ

### Visiting Artist Lectures/Presentations

2004 Mary Baldwin College, Staunton, VA  
1991 Ecole des Beaux-Arts, Rouen, France  
1985 Roanoke Museum of Art, Roanoke, VA  
1983 Jamestown Community College, Olean, NY  
1982 Hollins College, Roanoke, Virginia